Lundgren 'Masters' southern California

Joe Bob Briggs

Speakin of steroid monsters, Dolph Lundgren has been packin in the beefcake-oglers in the role of a famous plastic toy in *Masters of the Universe*, which is the second time he's played a famous plastic toy. The first time is when he was Grace Jones' boyfriend. Anyhow, Dolph sets some new Wesson body oil records in the new purple laser-ray champeen flick (about 470 green pulsatin zap lines painted on the film). The director they hired is the guy who did the "Conan" show at the Universal Studios Tour in Burbank, which if you've ever seen it, you know it has a whole heck of a lot of 18-year-old greased bodies fallin into holes full of dry ice.

And that's basically what this movie's about too. A whole bunch of actors in skullcaps are walkin around sayin stuff like "The dark can embrace the light but never eclipse it" and this makes Frank Langella so mad he dresses up like a skullhead stagecoach driver and so he zaps Dolph into Southern California fast-food suburbs like it's a Steven Spielberg movie or somethin.

Fortunately Billy Barty is hangin around with Dolph, helpin him fight off Darth Vader look-alikes with somethin called a Cosmic Key that looks like a muffler made in Mexico out of barbecue forks. But when skullhead space warriors try to kill Julie the High School Virgin With Dead Parents, Dolph goes PAST HIS LIMIT and has to start kickin some cosmic rear.

No breasts. Fifty dead bodies. One pint blood. One motor-vehicle chase (supersonic Frisbee surfboards). Laser maggot leg poison. Ribs in a bucket. A bunch of stuff blown up, includin a high school gym and a Radio Shack. Exploding microwave. Gratuitous cow closeup. Ammonia-in-the-face Fu. Laser Fu. Muzak Fu.

Drive-In Academy Award nominations for Meg Foster as Evil-Lyn, for dressin up like a Tammy Faye Bakker hood ornament; Dolph as He-Man, for wearin Mean Joe Greene's shoulder pads; Frank Langella as Skeletor, for saying "To kill him would make him a martyr, a saint. He-Man must be BROKEN" and "I am more than a man, more than life. I am a GOD"; Billy Barty, the most accomplished midget actor of our time, for sayin "I don't LIKE adventure" and "In half a kroton, we're not going to have a sorceress to go home to"; Courteney Cox as Julie the Virgin, for saying "It's my fault they're dead; we were supposed to go to the beach that day"; and Gary Goddard for the "Conan" show and for directin the line "Live the journey, for every destination is but a doorway to another."

Three stars. Joe Bob says check it out.

Joe Bob's Mailbag

UNWANTED SLEAZEBAG: You're ugly, stupid, male chauvinistic, tasteless, rude and retarded. Your face looks like it was a target in an all-nite archery contest, and yo mama wear K-Mart special flip-flops that cost 25 cents (she found them in a dumpster behind the U-B Cute clothing store in downtown Tijuana). You're two-faced, crude, shrewd and extremely cruel to animals (but we'll talk about your girlfriends later). Nobody likes you. . .including that retarded slime-suck Robert Osbourne on the Movie Channel who uses stupid as hell words like "giddy" in his vocabulary.

You're over the hill, uneducated and have a sick, demented sense of humor.

You're my hero. — FELIX PUMPKIN-HED, THE DUDE WITH THE FUNNY HAIRCUT, EL PASO, TEXAS

DEAR FELIX: Metal's been good to you, hasn't it?

'Stakeout' and 'No Way Out' hanging around

(From page 16)

Robocop Rated: R

This film is no doubt one of the most violent of the year, but darned if it isn't one of the funniest as well. Peter Weller stars as a cop who gets blown away in action, only to be reconstructed by a conglomerate that's running the police force of "Old Detroit" (this is the future, natch). Eventually, Robocop has to stop the evil plans of the vice-president (Ronny Cox, playing a real shitheel for once) of said conglomerate. Features fine bits from Nancy Allen as Weller's partner and Miguel Ferrer as a slimy fast-tracking exec. *Bellevue Four.*

Scared Stiff Rated: R

Flicks guy Alonso Duralde went home before filling this one in, but we'd like to think that the review will speak for itself. Take a look on page 18. — K.B. *Bellevue Four, Hickory Hollow (Bell Rd.), Martin Twin.*

Snow White and the Seven Dwarfs Rated: G

If you've put even one dime towards the proliferation of Care Bears, My Little Pony or any other toy-first-flick-laters, then you are hereby ordered to see this all-time classic. *Cinema South.*

Stakeout Rated: R

Richard Dreyfuss and Emilio Estevez star as two cops keeping close watch on a woman who ends up proving irresistible to Dreyfuss. He's in top form here (even better than in *Down and Out in Beverly Hills*) and it's nice to see Estevez have a smaller role in a good film than to star in crapola like *Wisdom*. While it's not nearly as fantastic as some critics would have you believe, it's an entertaining night at the movies. *Hickory Hollow (Bell Rd.), Lion's Head.*

Call theatres for showtimes. Weekend Flicks *assumes no responsibility for change in schedule, or the quality of movies you pay good money to see.*

— Alonso Duralde

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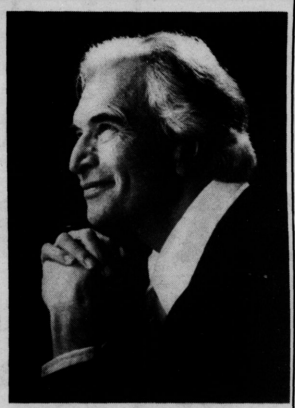

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